

अंतरी पेटवू ज्ञानज्योत

KAVAYITRI BAHINABAI CHAUDHARI

NORTH MAHARASHTRA UNIVERSITY, JALGAON



'A' Grade
NAAC Re-Accredited
(4th Cycle)

Structure and Syllabus

For

Faculty of Humanities

(HONORS / HONORS WITH RESEARCH) PROGRAMME

FYBA/ FYBCom /FYBSc/ - Ist YEAR

(Semester I & II)

Subject : English

Under

National Education Policy 2020

(With effect from July -2024)

Preface:

The Bachelor of Arts in English program is meticulously designed to provide a comprehensive and dynamic understanding of the English language, literature, and associated cultural contexts. Through a meticulously curated set of courses encompassing foundational language skills, literary analysis, research methodologies, and interdisciplinary engagement, this program aims to equip students with the essential tools and critical thinking abilities necessary to navigate the diverse and ever-evolving landscape of English studies. Guided by the New Education Policy 2020, the program aims to equip the students with a diverse skill set enhancing their employability and fostering an interdisciplinary learning experience.

By fostering a deep appreciation for the rich tapestry of literary forms, historical contexts, and linguistic nuances, this program endeavours to cultivate a holistic understanding of the multifaceted dimensions of the English language and its literary expressions. Through the integration of both theoretical knowledge and practical application, students are encouraged to develop effective communication skills, critical analytical abilities, and a profound awareness of the broader social, cultural, and historical influences shaping the English literary tradition.

With an emphasis on fostering a spirit of interdisciplinary exploration, this program seeks to encourage students to engage critically with various literary texts, theories, and cultural discourses, thus nurturing a nuanced and well-rounded approach to the study of English literature and language. By emphasizing the development of essential skills such as research, communication, and critical thinking, the program endeavours to prepare students for a diverse range of career paths and academic pursuits, ensuring that they emerge as well-rounded and informed contributors to the field of English studies and beyond.

PSO no.	Programme Specific Outcomes
1	Language Proficiency: Demonstrate a comprehensive understanding of the English language, including grammar, syntax, semantics, and pragmatics, to effectively communicate in both written and spoken forms.
2	Literary Analysis: Analyse and interpret various literary works, including fiction, poetry, and drama, through the application of critical theories and methodologies, demonstrating an understanding of cultural, historical, and philosophical contexts.
3	Research and Writing Skills: Apply research methodologies and writing techniques to produce well-structured academic papers, essays, and critical analyses that adhere to scholarly standards, incorporating proper citation and referencing.
4	Cultural and Historical Awareness: Recognize and appreciate the cultural, historical, and social contexts in which literary works are produced, understanding how these contexts influence the creation and reception of literature.
5	Communication Skills: Effectively communicate and articulate ideas, opinions, and arguments about literary texts and critical theories through various platforms, including presentations, discussions, and academic writing.
6	Interdisciplinary Engagement: Demonstrate the ability to integrate interdisciplinary perspectives, drawing from fields such as philosophy, history, sociology, and psychology, to enrich the analysis and interpretation of literary texts and critical theories.

Six levels of cognitive learning according to the revised version of Bloom's Taxonomy

Cognitive level	1	2	3	4	5	6
Cognitive task	Remembering	Understanding	Applying	Analysing	Evaluating	Creating

FYBA/FYBCom/FYBSc English Programme Structure as per NEP Guidelines wef 2024-25

First Year BA/ BCom/ BSc	Sem-I	Course Category	Paper Code	Name of the course (Title of the Paper)	Credit
		DSC-1	ENG 111 (A)	Introduction to Short Stories	4
			ENG 111 (B)	English for Competitive Exams-I	4
		OE-1	ENG 114	Studies in English Literature and Language-I	2
		AEC-1	ENG 113	English for All: Oral Communication	2
	Sem-II	Course Category	Paper Code	Name of the course (Title of the Paper)	Credit
		DSC-4	ENG 121 (A)	Introduction to Prose	4
			ENG 121 (B)	English for Competitive Exams-II	4
		OE-2	ENG 124	Studies in English Literature and Language-II	4
		AEC-2	ENG 123	English for All: Written Communication	2

Note: The Assessment/Evaluation pattern and format is given at the end of the syllabus.

FYBA-I
DSC
ENG-111 (A): Introduction to Short Stories

Credits: 4
Total Marks: 100
Hours Per Week : 4

Internal Examination: 40
External Examination: 60

Objectives of the Course:

- 1) To acquaint the students with the particular genres of literature-Short story.
- 2) To develop understanding of literature and reading skills of the students through literature.
- 3) To help the students to learn the difference between day-today language and literary language.

Outcomes of the Course:

After successful completion of this course students will be able to:	Cognitive level
identify the short story as a form of literature.	1
understand the language and style used by the author.	2
differentiate the day-to-day language and literary language.	3

Unit I:-Understanding Short Story (15 Hours)

- 1) Short Story: Definitions and Nature
- 2) Elements of Short Story
- 3) Characteristics of Short Story
- 4) Types of Short Story

Unit II:- Study in Text (15 Hours)

- 1) Mammon and the Archer- O’Henry
- 2) Some Words with a Mummy- Edgar Allan Poe

Unit III:- Study in Text (15 Hours)

- 1) The Mark of Vishnu- Khushwant Singh
- 2) Skeleton- Rabindranath Tagore

Unit IV:- Study in Text (15 Hours)

- 1) The Lottery Ticket- Anton Chekhov
- 2) Masterji - Ruskin Bond

Recommended Books:

Bond, Ruskin. “Masterji”. *Times Stops at Shamli and Other Stories*. New Delhi: Penguin Books Ltd. Kindle Edition, 2016: 104-107.

Chekov, Anton. “The Lottery Ticket”. Web. Accessed on 20/11/2023.

<https://theshortstory.co.uk/devsitegkl/wp-content/uploads/2015/06/Short-stories-Anton-Checkhov-The-Lottery-Ticket.pdf>

Nair, K. R. Ramachandran. *Literary Forms*. Chennai: Emerald Publishers, 2002.

O’Henry. “Mammon and the Archer”. Web. Accessed on 20/11/2023: 72-77.

https://americanenglish.state.gov/files/ae/resource_files/mammon-and-the-archer.pdf

Popular Short Stories. New Delhi: Oxford University Press, 2006.

Singh, Khushwant. “The Mark of Vishnu”. Web. Accessed on 20/11/2023: 50-55.

<https://www.scribd.com/document/597403154/The-Mark-of-Vishnu>

Tagore, Rabindranath. "Skeleton". *Rabindranath Tagore: Selected Short Stories* (translated by William Radice). New Delhi: Penguin Books, 1991.

**FYBA-I
DSC**

ENG-111(B): English for Competitive Exams-I

Credits: 4

Total Marks: 100

Hours Per Week : 4

Internal Examination: 40

External Examination: 60

Objectives of the Course:

- 1) To enable students to identify and define the eight parts of speech.
- 2) To enable students to explain the functions of each part of speech within sentences.
- 3) To enable students to evaluate the appropriateness of word choices in different contexts with advanced vocabulary and word-building skills.
- 4) To enable students to critically analyse words, their pronunciations and to use them in proper context.

Outcomes of the Course:

After successful completion of this course students will be able to:	Cognitive level
Identify and define the eight parts of speech (nouns, pronouns, verbs, adjectives, adverbs, conjunctions, prepositions, interjections).	1
Identify and differentiate between various types of nouns, pronouns, verbs, adjectives and adverbs.	2
Demonstrate a grasp of gender and number, subject and verb agreement and explore the types of determiners, including articles, demonstratives, quantifiers, and possessives.	3
Develop an extensive vocabulary by recognizing synonyms and antonyms, as well as understanding paronyms and homonyms.	3

Unit I:

(15 Hours)

- 1) Introduction to Grammar and its importance
- 2) Noun- types of nouns, Gender noun and Number noun
- 3) Pronoun- Uses and errors.
- 4) Adjective- Types of adjectives, Formation and uses

Unit II:

(15 Hours)

- 1) Verb – Regular and Irregular, finite and infinite verb
- 2) Adverb – Types of Adverbs, Formation and Uses
- 3) Preposition – Types of Prepositions, Uses and Error
- 4) Conjunction – Types of Conjunction

Unit III:

(15 Hours)

- 1) Interjection – Types of Interjection
- 2) Article – Types of Articles, Uses and error
- 3) Determiner – Types of Determiners

4) Synonym – Antonyms, Paronyms- Homonyms

Unit IV:

(15 Hours)

- 1) Phrasal Verb
- 2) One word Substitution.
- 3) Words frequently confused
- 4) Word endings: Pronunciation and Spelling

Recommended Books:

Jayakaran, I. *New English Grammar and Composition*. New Delhi: Apple Books, 2002.

Lewis, Norman. *Word Power Made Easy*. New Delhi: Penguin Books India Pvt Limited, 2015.

Murphy, Raymond. *Essential English Grammar*. New Delhi: Cambridge University Press, 2000.

Thomson, Audrey J., and Agnes V. Martinet. *A Practical English Grammar*. New York: Oxford University Press, 1993.

Wren, Martin &. *High School English Grammar & Composition (Self Practice Book)*. New Delhi: S. Chand Publishing, 2016.

FYBCom and FYBSc-I
OE- 1
ENG-114: Studies in English Literature and Language-I

Credits: 2

Total Marks: 50

Hours Per Week : 2

Internal Examination: 20

External Examination: 30

Objectives of the Course:

- 1) To encourage the spirit of universal brotherhood and belief in humanity through the message communicated by short stories, prose and poems.
- 2) To make the students to understand the futilities of war.
- 3) To learn the students the human values and moral lessons through the prescribed poems and shorts stories.
- 4) To boost the confidence of the students for writing skill through grammar and composition section.

Outcomes of the Course:

After successful completion of this course students will be able to:	Cognitive level
learn the moral and ethical values of life through stories and poems.	1
imbibe and implement the tenets of tolerance and simplicity in their daily lives.	2
enhance their vision by learning the life story of great personalities.	3
improve their writing skills by acquiring the components of grammar and composition.	3

Unit – I Literary Texts

(15 Hours)

- 1) The Mother of a Traitor – Maxim Gorky
- 2) Kalpana Chawla
- 3) The Solder – Rupert Brook
- 4) Bangle Sellers – Sarojini Naidu

Unit – II Grammar and Composition

(15 Hours)

- 1) Punctuation
- 2) One word substitution
- 3) Drafting Advertisements
- 4) Expansion of Ideas
- 5) Comprehension

Recommended Book:

Emanating voices. Hyderabad: Orient Blackswan Pvt. Ltd., 2022.

FYBA/FYBCom/FYBSc-I
AEC-1
ENG-113: English for All: Oral Communication

Credits : 2

Total Marks : 50

Internal Exam : 20 Marks

External Examination: 30

Lectures Per Week : 1 Hour Th + 2 Hours Practical = 3 Hours/ Week

Objectives of the Course:

1. To introduce essential skills of oral communication in English
2. To enable learners to use these skills effectively in academic and non-academic contexts

Outcomes of the Course:

After successful completion of this course students will be able to:	Cognitive level
Identify the essential skills of oral communication in English	1
communicate effectively and confidently in spoken English.	3

Unit: I An Introduction to Oral Communication (Theory) (Credit 01) (15 Hours)

A) Basics of Oral Communication

1. Nature, Scope and Features of Oral Communication
2. Types of Oral Communication
3. Barriers of Oral Communication and strategies for overcoming the barriers
4. Listening Skill: Purpose, Benefits and Barriers

B) Vocabulary Skills

1. Synonyms and Antonyms
2. Homonyms
3. One Word Substitute
4. Idioms and Phrases
5. Word Formation: Prefixes, Bases and Suffixes

Unit: II Face to Face Interaction (Practical) (Credit 01)

(30 Hours)

1. Introduce Yourself/ Your Institute/ Family/ Organization
2. Asking and giving Information
3. Congratulating, Apologizing and Forgiving, Condolences
4. Giving Instructions, Expressing Opinions (likes and dislikes)
5. Situational Dialogues and Group Discussion
6. Presentation on the given theme
7. Extempore
8. Interview
9. Compere an event/function
10. Talk about: Food, Travel, Cinema, Sport, Book, Science Exhibition

Note:

- In Practical, a teacher has to conduct the practical on the given topics and ask the students to complete practical on any **five** topics from the list in the classroom. Journal of Practical Unit must be maintained by the students.
- Theory unit is only for University (External) Examination (30 Marks)
- Practical Unit is only for College (Internal) Examination. (20 Marks)
- The College (Internal) Examination will be based on the Practical Unit. (Journal for 10 marks and Oral Examination/Presentation/Group Discussion/seminar and the like for 10. Marks)

Recommended Books:

- Bakshi, Sharma Richa. *Descriptive English*. New Delhi: Arihant Publication, 2016.
- Chaturvedi, P.D. *Professional Communication*. New Delhi: Pearson, 2011.
- Dey, Sushmit and et al. *Business Communication*. Mumbai: Reliable Publication, 2012.
- Mohan. Krishna and Meera Banerji. *Developing Communication Skills*. New Delhi: MacMillian Publisher India Ltd, 2012.
- Murphy, Hetra A. and et al. *Effective Business Communication*. New Delhi: Tata McGraw Hill Foundation Private Ltd, 2009.
- Raman, Meenakshi & Sangeeta Sharma. *Technical Communication: Principles and Practice*. 3rd edition. New Delhi: Oxford University Press, 2015.
- Rao, Nageshwar and Rajendra Rao. *Communication Skills*. Mumbai: Himalaya Publishing House, 2012.
- Rizvi, m Ashraf. *Effective Technical Communication*. New Delhi: Tata McGraw Hill Education Private Ltd, 2012.
- Taylor, Shirley and V. Chandra. *Communication for Business: A Practical Approach*. New Delhi: Macmillan, 2008.

FYBA- (SEM-II)
DSC
ENG-121 (A): Introduction to Prose

Credits: 4
Total Marks: 100
Hours Per Week : 4

Internal Examination: 40
External Examination: 60

Objectives of the Course:

- 1) To enable students to understand the literary form prose.
- 2) To develop understanding of literature and reading skills of the students through literature.
- 3) To help the students to learn the difference between day-today language and literary language.

Outcomes of the Course:

After successful completion of this course students will be able to:	Cognitive level
identify the prose as a form of literature.	1
understand the language and style used by the author.	2
differentiate the day-to-day language and literary language.	3

Unit I:-Understanding Prose (15 Hours)

- 1) Prose: - Definitions and Nature
- 2) Elements of prose
- 3) Characteristics of prose
- 4) Types of prose

Unit II:- Study in Text (15 Hours)

- 1) Before the examination- R. K. Narayan
- 2) Personal- M. C. Chagla

Unit III:- Study in Text (15 Hours)

- 1) The Election- Hans Peter Ritcher (translated by Edite Kroll)
- 2) Solitude- Henry David Thoreau

Unit IV:- Study in Text (15 Hours)

- 1) Shooting an Elephant- George Orwell
- 2) Spoken English, Broken English- G. B. Shaw

Recommended Books:

- Chagla, M. C. "Personal". *Roses in December- An Autobiography*. Chapter 17. Web. Accessed on 20/11/2023. <https://toaz.info/doc-view-2>
<https://etc.usf.edu/lit2go/90/walden-or-life-in-the-woods/1546/solitude/>
- Nair, K. R. Ramachandran. *Literary Forms*. Chennai: Emerald Publishers, 2002.
- Rao, Shanta Rameshwar. "The Election". *Singing Rivers and Speaking Stones: An Anthology of Prose and Poetry*. (Ed). Chennai: Orient BlackSwan, 2002: 74-84.
- Narayan, R. K. *Malgudi School Days*. New Delhi: Penguin Books, 2002.
- Orwell, George. "Shooting an Elephant". *Essays of Orwell*. (Ed.) M. G. Nayar. New Delhi: Macmillan India Ltd., 1994.
- Shaw, G.B. "Spoken English and Broken English". 3rd July 2014. Web. 20/11/2023.
https://www.swisseduc.ch/english/readinglist/shaw_gb/transcript_english.html
- Thoreau, Henry David. "Solitude". Web. Accessed on 20/11/2023.
<https://commons.digitalthoreau.org/walden/solitude/>

FYBA (SEM-II)
DSC
ENG-121 (B): English for Competitive Exams-II

Credits: 4

Internal Examination: 40

Total Marks: 100

External Examination: 60

Hours Per Week : 4

Objectives of the Course:

- 1) To introduce students to various word formation processes, tenses, and types of sentences.
- 2) To prepare and improve Basic English Language Skills.
- 3) To enable students to understand the concept of tense and stance types.
- 4) To explain the uses and nuances of modal auxiliary verbs in different contexts.

Outcomes of the Course:

After successful completion of this course students will be able to:	Cognitive level
Recognize and differentiate between various tenses.	1
Apply word formation processes to deduce meanings of unfamiliar words.	3
Analyse sentences for errors in grammar, punctuation, and syntax.	4
Evaluate the appropriateness of word choices in different contexts.	5

Unit I: Word Formation Process

(15 Hours)

- 1) Compounding, Blending, Backformation.
- 2) Clipping, Coinage, Reduplication.
- 3) Conversion, Acronyms, Derivation
- 4) Prefix, Suffix, Affix.

Unit II: Tenses

(15 Hours)

- 1) Past Tense - Simple, Continuous, Perfect and Perfect Continuous Past Tense.
- 2) Present Tense - Simple, Continuous, Perfect and Perfect Continuous Present Tense.
- 3) Future Tense - Simple, Continuous, Perfect and Perfect Continuous Future Tense.
- 4) Uses of Modal Auxiliary Verbs.

Unit III: Types of sentences

(15 Hours)

- 1) Assertive sentence - Affirmative and Negative sentence
- 2) Interrogative sentence - Wh-type sentence, Yes-No type sentence and Add-question tag.
- 3) Imperative sentence - request or command
- 4) Exclamatory sentence

Unit IV: Forming Sentence

(15 Hours)

- 1) Subject and Predicate and Element of Sentence
- 2) Subject-Verb Agreement.
- 3) Spot the error/ Sentence correction.
- 4) Punctuation

Recommended Books:

- Hewings, Martin. *Advanced English Grammar*. New Delhi: Cambridge University Press, 2007.
- Krohn, Robert. *English Sentence Structure*. Ann Arbor: University of Michigan Press, 1971.
- Murphy, Raymond, and William R. Smalzer. *Grammar in Use Intermediate Without Answers with Audio CD: Reference and Practice for Intermediate Students of English*. Edited by William R. Smalzer. New Delhi: Cambridge University Press, 2000.
- Murphy, Raymond. *Intermediate English Grammar with Answers*. New Delhi: Cambridge University Press, 1999.
- Plag, Ingo. *Word-Formation in English*. New York: Cambridge University Press, 2018.
- Swan, Michael. *Practical English Usage*. New Delhi: Oxford University Press, 2016.

FYBCom and FYBSc (SEM- II)
OE- 2
ENG-124: Studies in English Literature and Language-II

Credits: 4

Total Marks: 100

Hours Per Week : 4

Internal Examination: 40

External Examination: 60

Objectives of the Course:

- 1) To encourage the spirit of universal brotherhood and belief in humanity through the message communicated by short stories, prose and poems.
- 2) To make the students to understand the futilities of war.
- 3) To learn the students the human values and moral lessons through the prescribed poems and shorts stories.
- 4) To boost the confidence of the students for writing skill through grammar and composition section.

Outcomes of the Course:

After successful completion of this course students will be able to:	Cognitive level
learn the moral and ethical values of life through stories and poems.	1
imbibe and implement the tenets of tolerance and simplicity in their daily lives.	2
enhance their vision by learning the life story of great personalities.	3
improve their writing skills by acquiring the components of grammar and composition.	3

Unit – I Prose:

(15 Hours)

- 1) The Beggar- Anton Chekhov
- 2) After Twenty Years – O’ Henry
- 3) Fur- Saki
- 4) Appro – JRD – Sudha Murthy

Unit – II Poetry:

(15 Hours)

- 1) Up-Hill- Christina Rossetti
- 2) Stay Calm- Grenville Kleiser
- 3) O’ Captain! My Captain – Walt Whitman
- 4) The Prayer for My Daughter – W. B. Yeats

Unit – III Written skills

(15 Hours)

- 1) Letter Writing
- 2) Resume Writing
- 3) Drafting Emails
- 4) Dialogue Writing

Unit – IV Oral and Non-verbal Communication

(15 Hours)

- 1) Meeting and Greeting People
- 2) Presentation Skills
- 3) Interview Skills
- 4) Non-verbal Communication

Recommended Book:

Success Avenue. Hyderabad: Orient Blackswan Pvt. Ltd., 2020.

FYBA/FYBCom/FYBSc-(SEM-II)

AEC-2

ENG-113: English for All: Written Communication

Credits : 2

Total Marks : 50

Internal Exam : 20 Marks

External Examination: 30

Lectures Per Week : 1 Hour Theory + 2 Hours Practical = 3 Hours Per Week

Objectives of the Course:

1. To introduce essential skills of written communication in English
2. To enable learners to use these skills effectively in academic and non-academic contexts

Outcomes of the Course:

After successful completion of this course students will be able to:	Cognitive level
Identify the essential skills of written communication in English	1
communicate effectively and confidently in written English.	3

Unit: I An Introduction to Written Communication (Theory) (Credit 01) (15 Hours)

A) Basics of Written Communication

1. Nature, Scope and Features of Written Communication
2. Types of Written Communication
3. Barriers of Written Communication and strategies for overcoming the barriers

B) Grammar

1. Tenses and functions of Tenses
2. Punctuation

Unit: II Writing Skills (Practical) (Credit 01)

(30 Hours)

1. Letter Writing: Formal and Informal
2. Job Application and Bio-data, Curricular Vita, Resume
3. Email and SMS
4. Blog Writing,
5. Book Review
6. Note-Making
7. Memos, Circulars
8. Notice and Agenda
9. Minutes of the Meeting
10. Report Writing

Note:

- In Practical, a teacher has to conduct the practical on the given topics and ask the students to complete practical on any **five** topics from the list in the classroom. Journal of Practical Unit must be maintained by the students.
- Theory unit is only for University (External) Examination (30 Marks)
- Practical Unit is only for College (Internal) Examination. (20 Marks)
- The College (Internal) Examination will be based on the Practical Unit. (Journal for 10 marks and Oral Examination/Presentation/Group Discussion/seminar and the like for 10. Marks)

Recommended Books:

Bakshi, Sharma Richa. *Descriptive English*. New Delhi: Arihant Publication, 2016.

Chaturvedi, P.D. *Professional Communication*. New Delhi: Pearson, 2011.

Dey, Sushmit and et al. *Business Communication*. Mumbai: Reliable Publication, 2012.

Mohan. Krishna and Meera Banerji. *Developing Communication Skills*. New Delhi: MacMillian Publisher India Ltd., 2012.

Murphy, Hetra A. and et.al. *Effective Business Communication*. New Delhi: Tata McGraw Hill Foundation Private Ltd, 2009.

Raman, Meenakshi & Sangeeta Sharma. *Technical Communication: Principles and Practice*. 3rd edition. New Delhi: Oxford University Press, 2015.

Rao, Nageshwar and Rajendra Rao. *Communication Skills*. Mumbai: Himalaya Publishing House, 2012.

Rizvi, m Ashraf. *Effective Technical Communication*. New Delhi: Tata McGraw Hill Education Private Ltd, 2012.

Taylor, Shirley and V. Chandra. *Communication for Business: A Practical Approach*. New Delhi: Macmillan, 2008.

Internal Examination/ Evaluation for all papers

Except AEC English course I &II

Internal Evaluation Scheme: for 4 Credits (40 Marks)

Sr. No.	For Internal	Marks
1	Test I	15
2	Test II	15
3	Attendance	05
4	(Any One of the following) Seminar/ Classroom Presentation/ Individual Assignment Group Assignment/ Group Discussion/ Quiz	05
Total		40

Internal Evaluation Scheme: for 2 Credits (20 Marks)

Sr. No.	For Internal	Marks
1	Test I	10
2	(Any One of the following) Individual Assignment/Group Assignment/ Group Discussion/ Quiz/ Seminar/ Classroom Presentation	5
3	Attendance	5
Total		20

University Exam Question Paper Format (4 Credit)

Examination Pattern: 4 Credit theory courses will be of 100 marks comprising of 40 marks internal and 60 marks external examination.

Time: 2 Hours

Total Marks: 60

Question	Description	Marks
Q. 1	Answer the following questions in two to three sentences (Attempt any 6 out of 8 questions)	12
Q. 2	Answer the following questions in brief (Attempt any 4 out of 5 questions)	12
Q. 3	Answer the following questions in brief (Attempt any 3 out of 4 questions)	12
Q. 4	Short Answer Type Questions (Attempt any 2 out of 3 questions)	12
Q. 5	Long Answer Type Questions (Attempt any 1 out of 2 questions)	12

University Exam Question Paper Format (2 Credit)

Examination Pattern: 2 Credit theory courses will be of 50 marks comprising of 20 marks internal and 30 marks external examination.

Time: 1:30 Hours

Total Marks: 30

Question	Description	Marks
Q. 1	Attempt any 4 out of 5 questions	8
Q. 2	Attempt any 4 out of 5 questions	12
Q. 3	Attempt any 2 out of 3 questions	10

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